The Monarch

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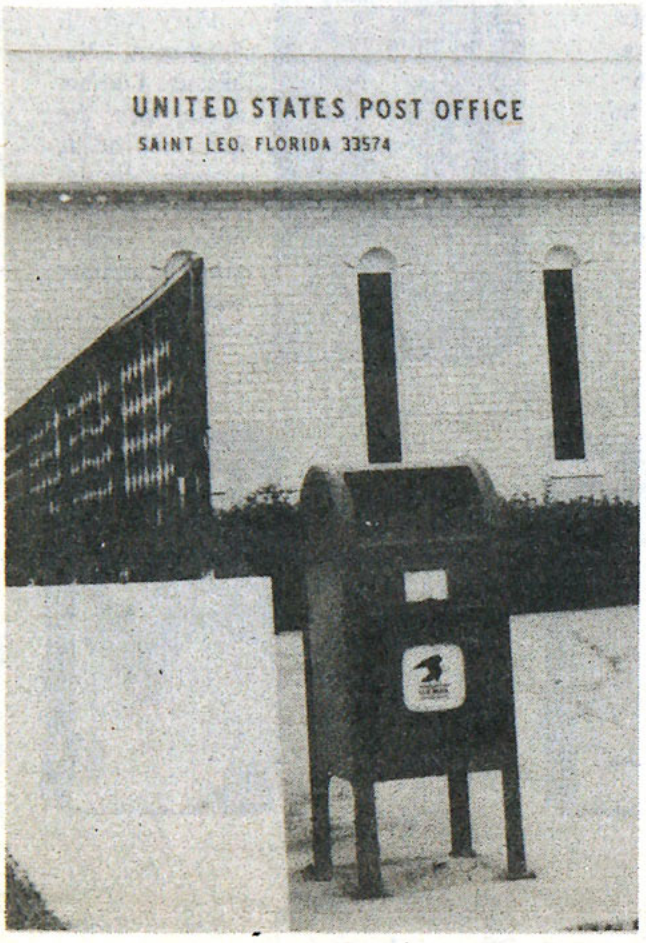

Paula Roush

Post Office Suffers Vandalism

by Mary Ann Demeo
Monarch Contributor

Everyone has his share of problems, and that includes the Campus Post Office. Recently, the Post Office changed its hours to: Monday to Friday from 8:00 a.m. to 5:00 p.m., and Saturday from 8:00 a.m. to 12:00 p.m., and is closed on Sundays and holidays.

The Post Mistress said she had to do this because there was too much damage being done to the Post Office. For example, people were breaking the glass on the Post Office boxes in the lobby. One post office box was damaged so badly that the lock was broken and the frame bent. The Post Mistress said, "No mail has yet been reported stolen."

She is sorry that this had to happen and she hopes that the well-behaved kids on campus are not angry with her. She said, "It is a shame that some people have to spoil it for the rest of you."

A brand new waste basket was stolen, as well as a scale. One old waste basket was found all smashed up, and the garbage was dumped all over the floor. Furthermore, vandals also managed to yank a table off of the floor that was bolted down. She also thought that most of this is thought to have happened after 12:00 on Saturdays, and before 8:00 a.m. on Mondays, because no one was working there on the weekends.

A warning to these people who are doing the damage: the local police have been told about this as well as our own Security Force. Both are keeping an eye on the Post Office. If you are caught tampering with the locks on the boxes or the boxes themselves, or steal the mail, you will be charged with a **Federal Offense** which is punishable by imprisonment of up to five years or a fine of up to $2,000, or both. Beware!!

SACS Self-Study Visit Slated

by Philip Hughes
Monarch Editor

A visiting committee of ten prominent educators will be coming to Saint Leo College of March 1, 1981. Representing the Southern Association of Colleges and Schools, their task will be to examine the results of the intensive self-study undertaken by Saint Leo since last year.

While the Southern Association sets standards of accreditation for all schools and colleges in this part of the nation, they stress that their goal is not merely to enforce a minimum compliance with those standards. The individual institution is encouraged to exceed these requirements, as well as to establish a high level of harmony in the totality of its educational approach. This includes all areas of campus life.

Student questionnaires were utilized in the 1979-80 school year to assist in this process. The self-study committee has since been busy gathering further data and collating the facts into a formal report.

The committee visitation by the Southern Association is part of the self-study required once every ten years for all accredited colleges. It constitutes something of an update of accreditation, a confirmation that the college is meeting the goals it has set for itself, as well as those set by the standards of accreditation.

During the three-day visit on campus, the committee will be assisted by the local steering committee for the self-study, consisting of Drs. Thomas Southard, Robert Gould, Walter Williams and James Horgan.

San Ann's 100th

Bro. Bernard, O.S.B.

On Sunday, February 15, the community of San Antonio celebrated the centenary of its founding in 1881. A concelebrated Mass was held in Saint Anthony's Church to mark the occasion, with Revs. Raphael Schoof, Damian DuQuesnay and Marion Bowman, all of Saint Leo Abbey, as the celebrants.

February 15th was the feast of Saint Jovita, the Roman martyr for whom the lake was named. The Dunne brothers, founders of San Antonio, discovered the lake on that day in 1881 and decided to found a colony there.

It was to San Antonio that the Benedictines first came as mssionaries. Their presence there later resulted in the founding of Saint Leo Abbey, Town and College in 1889.

Editorial

A Student Paper

At Last!

by Philip Hughes
Monarch Editor

While last semester's editorial on apathy spawned some negative comment, it also generated a somewhat heightened student response, especially on the part of the "Monarch" staff. People began to realize that if we want a student newspaper on the Saint Leo campus, it is students who will have to produce it.

This issue is the first in over a year to contain only student copy. Many of the other issues were constrained to publish so much copy from the Director of Public Information's office that Ms. Shepherd commented that reading the paper was like reading all her own work, and we jokingly suggested adding her name to the masthead. It was certainly not a question of disdain for Ms. Shepherd's news releases. They were most welcome when student copy covering issues was not available.

Nevertheless, the "Monarch" is a student publication. Our priority must be news of a nature and origin that is linked to the student body itself.

It is good to finally publish a student newspaper. It is a joy that this is the first one in a long time. Let us hope it will not be the last.

Monarch Staff

Editor ..... Philip Hughes
Asst. Editor ..... Theresa Schretzmann
News Editor ..... Stephen Young
Sports Editor ..... Doug Hearle
Art Editor ..... Donna Cusumano
Layout ..... Philip Hughes, Charlene Emeterio, Theresa Schretzmann, Teresa Berry and Paula Roush
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Advertising Mgr. ..... Kevin Perridge
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Moderator ..... Ernie Williams, Ph.D

The MONARCH is the official publication of the collegiate community of St. Leo College. Opinions expressed do not necessarily represent the views of the MONARCH staff, the college administration, or the faculty, unless otherwise stated. Articles letters to the editor, pictures, display advertisements, and other copy should be submitted ten (10) days prior to the next publication date. The MONARCH waives responsibility for the return of any copy left with us.

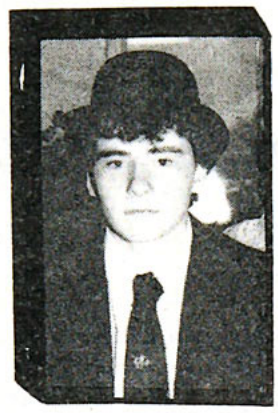
The MONARCH office is located in the Old Gym. Correspondence may be sent to P.O. Drawer 1, St. Leo, Fla. 33574 or phone (904) 588-8288 (ext) 365).

Opinions

Do you think Ronald Reagan Will Be A Good President?

Photos by Paula Roush

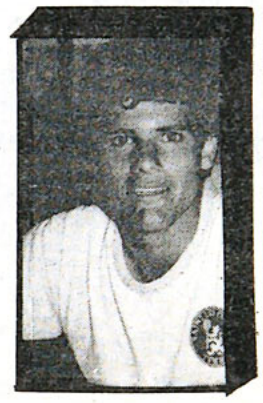
by Theresa Schretzmann, Monarch Assistant Editor



Stephen Fitzpatrick, Freshman: "Yes, because he brought back the neutron bomb and he won't be pushed around like Carter."

Mary Sturgill, Freshman: "No, because I do not agree with the fact that he is planning to decrease the budget in certain areas of welfare spending."

Sandra Hessel, Sophomore: "I hope so. Right now he seems very convincing about his plans, but we will see."



Jeff Bonina, Sophomore: "Yes, because Reagan has proposed a plan to decrease inflation and unemployment."

Doug Zerbe, Junior: "Yes, because I think he'll do a lot with the economy."

Jan Grote, Junior: "Yes, because he will be good for the economy; there will be a cut in the government spending and we need it."

Silvana Ventura, Senior: "Yes, because I agree with his increase in the military budget."

Matt Brady, Senior: "Yes, because he is improving the economy."

Dr. James J. Horgan, Chairman of the Division of Social Sciences and History Professor: "I think he will make changes. I hope he will be cautious in what he does. We all want him to do well."

Dr. Francis Martin, Professor of Social Work: "I have a great many reservations about Reagan. I am concerned that in his efforts to balance the budget, he will cut off fundings and programs that are vital to a large number of our population."

Analysis

From Disaster to Dogpatch

by Dan Maquire, alias Romeo Scragg, Monarch Contributor

Some explanation is due as an introduction to this article. While I have been witness to and a small part of the production of "Li'l Abner" since the first week, I am nevertheless only partially qualified to discuss what I have seen. This being my initial theatrical endeavor, the following are essentially the observations of an outsider on the inside.

In the beginning, it seemed that there was no possible way the show would come together in so short a time. All told, it would only be four weeks from the first audition to opening night. Attendance was cut down early on by illness and by what seemed to me to be apathy on the part of the performers. When actual rehersals started, I was convinced that nothing short of a miracle could bring it around. An apparent lack of movement and continuity prevailed. Interaction between director and performer seemed somehow stifled. Interaction between performers was almost non-existent, as though the play would consist of a myriad of individual performances given on the same stage at the same time.

The miracle, or at least the guiding force behind it, that transformed the cacophony to melody was, in my opinion, the director, Mr. Henry. Not knowing exactly what it was that a director did, I considered it an appealing position. At this point, I wouldn't take it on a gold platter. Is there no end to these indignities? That has got to be what Mr. Henry, or "Hank," as he is known to some, was thinking during those early rehearsals. Temperamental actors, limited budgets, inadequate facilities, and lousy press are just some of the various blessings bestowed upon that theaterman. Others, less severe, but entirely as persistent, are nuisances like pigs squealing off stage and scenery left unstruck. While only the more astute of those observing might notice, there should be no rocks in the office of Washington General and no Yokumberry trees anywhere but Dogpatch.

In an effort to correct the problems, Mr. Henry sat everybody down after each practice to discuss notes he made to himself during rehearsal. Words of wisdom for those who were listening. Friendly, well sometimes friendly, suggestions on how to, as "Hank" would say, "make this whole process work!" "Let's not forget why we're here. Think, damn it! Think!" "Abner, what happened?" "Daisy, we've got to hear you!" "Earthquake!"

One thing I'll never understand is how he managed to write in the dark.

Bro. Bernard, O.S.B.

Pappy Yokum, Steve Hanna

Bro. Bernard, O.S.B.

L-R: David Thomason, Lisa Iagrossi and Jim Burke bring Available Jones, Stupefying Jones and Li'l Abner to life.

Letter

To the Cast of L'il Abner:

It was oh such a happy day when first we came together, though I guess we didn't know it then. But with Hank, Jackie, Kim, and Mr. Higgins, we were truly in the very best of hands. During rehearsals, and amid the cigars and the stumbling, the port and the pig, a typical day saw us come a little closer to perfection under the never unnecessary guidance of our four parents-of-progress. Then finally there was the swelling jubilation of our closing super show!

But as our valiant little orchestra played the final reprise and we left the darkened stage, some part of my soul was wafted away on the dying echoes of the music and flew forever into the soft, sad, shrouds of the night, and I felt so very far past my prime.

If I had my druthers, I'd take all of our props, our problems, our prayers, and our people, and put 'em back the way they wuz; for during the too-short life of a show that was born in joy and in pain, there were those who became my dearly beloved - namely you.

It is hard indeed to accept that the bonds we formed with our sweat and our tears, our concussions and blood, and our laughter and song, should be so suddenly and so surely severed. In that time and place you were my family, and you will have always, a special claim upon my loyalty and upon my heart.

Thank you for your patience with an old man of small talent, for your encouragement, your faith, and your caring. Thank you for the memories which I shall forever hold dear. Thank you for being what you are and for sharing that with me. Never will I forget your faces, your voices, and the way we were.

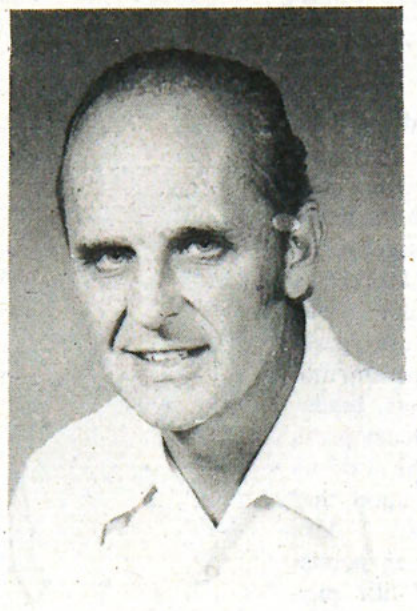
I love you,
Fox

Bro. Bernard, O.S.B.

Mammy Yokum, Jacqueline Taylor

Campus Personalities

Dr. James Woodward



by Paul Symonette
Monarch Circulation Manager

English Literature enthusiasts on campus last semester were able to drop their heartbeat down a notch and throw a wink and smile at the sun when they heard news that teacher Dr. James Woodard would be fine after his serious illness.

The tall, handsome, balding professor of Literature, whose bright attire blends in with the already vibrant-looking campus, spoke in this interview with the same exact turning of the hands, raspy voice and pinch of the upper lip that has become his likeable trademark in his classes.

Dr. Woodard became interested in literature during his younger days in Mexico City where he attended the University of the Americas in 1956 on the G.I. Bill. He took a swing at novel writing, but added with a chuckling sigh that he settled on discussing it. "I like teaching literature because I think it's perhaps the best means of revealing to students the terrible tryanny of inherited perceptions and definitions of reality, or what the psychiatrist Carl Rogers calls introjected beliefs."

Literature, he continued, brings us to the grips of doubting and that he sees as an asset to mankind. "There's a mentality I distrust, though I understand it. I'm talking about people who, as a philosopher describes them, try to explain what they don't understand on the basis of what they don't know. When they restrict their explanations to shaping their own lives, fine; but when they use them to try to control others, they are, of course, potential tyrants. Robert Frost explains this point very well: 'They say the truth will set you free. My truth will make you slave to me.' That's what Whitman had in mind when he said that the best student is he who destroys the teacher, who becomes independent of the teacher's opinions."

Crossing a leg, he laughed, "Having grown up in North Carolina in the 1940's, I know only too well what tyranny can do to one's mind. Not until I began to read Faulkner did I realize that I had been responding to the world with my inherited perception of things, like the three big no-no's (blacks, Catholics, and Jews). By the way, if you like irony, you should know now that my wife is Jewish, I think racial prejudice is mankind's worst sin, and I'm teaching in a Catholic college."

Some of Woodard's favorite authors include Graham Greene, Fitzgerald Faulkner (Absalom, Absalom!), Hemingway, Flannery O'Connor and Katherine Ann Porter.

Greek News

by Stephen Young
Monarch News Editor

The Interfraternity Council recently made a major policy change. Starting this semester varsity athletes in fraternities will be eligible to play in any frat sport, even if it is the sport they participate in for the college. Until this ruling basketball players, for example, were not eligible to play fraternity basketball. Hopefully this ruling will boost frat membership as well as provide better competitive sports within the fraternities.

At the next meeting the I.F.C also limited honorary membership. Fraternities will be allowed to accept only two honorary members per semester. An honorary member is a frat brother who is accepted on basis of merit and does not undergo customary pledging procedures.

Greek Week is only a few short days away. This year the Greek Formal will be on Saturday, March 7. The formal will be followed by a week of competitive sports between both the fraternities and sororities. Sports during the week include archery, bowling, golf, swimming, and canoeing. The final day of Greek Week will feature track and field events and will also decide the fraternity and sorority Greek champions for 1981.

Several fraternities have been working on projects this semester. Sigma Beta recently put the finishing touches on the basketball court outside the Student Center. The revamp included new base and boundary lines, a fresh Beta emblem at the center court, new nets, and a fresh paint job for the basket poles themselves.

Alpha Sigma Chi recently finished renovations on the circle. The area now has three painted benches with Alpha Sigma Chi emblems, a dedicated plaque, and planted azalea bushes. The frat began the project a little less than a year ago.

Fraternity basketball is underway as well. So far Kappa Alpha Sigma and Sigma Lambda are the two undefeated teams. Both have looked strong in their first two games, and an upcoming game between the two should be exiciting.

Finally, both fraternities and sororities will soon be welcoming new members as pledging winds down to a close. Greek Pledges can usually be noted by certain trademarks such as beenies, scarves, bricks, vests or hats and canes. All pledges will be in by Greek Week and will be able to participate.

Reminder!

February 27th is the last day to remove incompletes from last semester.

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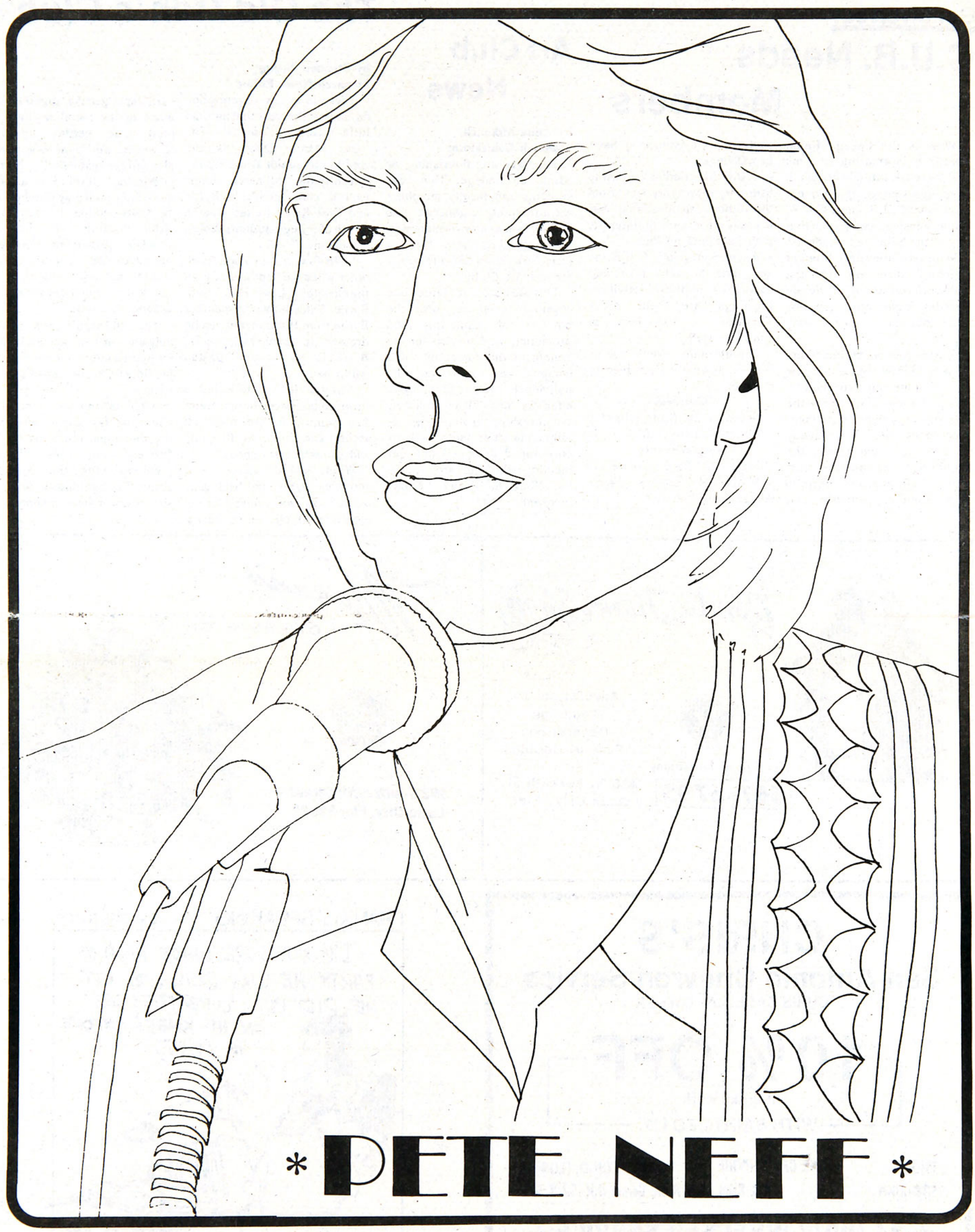

* PETE NEFF *

GUITAR & VOCALS

MAR. 5TH · 8:30 P.M. · McDONALD CENTER ·

Get Involved!

C.U.B. Needs Members

What is the College Union Board? It is amazing to think that there are actually people in Saint Leo College that do not know what C.U.B. does. C.U.B. brings most on-campus activities to the Saint Leo Students.

In the past, they have brought activities such as hypnotist Kolisch, Todd Hobin, movies on Tuesday nights, disc jockeys, and Coffee Houses on Thursday nights.

The list goes on, but members do not. Members that are now attending meetings consist of a group of about 15 persons, the majority of which are seniors. That does not leave many persons to help plan the activities on campus for next year. C.U.B. needs members to help plan these activities and continue its existence at Saint Leo College.

C.U.B. has tried in the past to bring in representatives from the other organizations, but because of a lack of interest, they have had no luck.

Anyone may join C.U.B. at any time to help plan and participate in these activities. Meetings are held every Thursday at 6:15 p.m. in Crawford Hall.

The upcoming events are as follows, and dates are subject to change:

Concerts

February 26, Scott Jones
March 5, Pete Neff

Special Events

March 18, Dating Game
March 24, Lecture: Frank Abagnale (con-artist)

Art Club News

by Anna Mikulich
Monarch Contributor

The arts are flourishing at Saint Leo College. This year students and faculty members are attempting to generate new enthusiasm and environment in the Fine Arts here through juried art shows and the newly formed Art Club.

This semester, students have organized this club with the purpose of exploring and promoting the Fine Arts for the benefit of the community and campus, as well as the individual. The Art Club is still open for new ideas and new membership. Anyone with an interest in art or photography is encouraged to attend one our meetings (the times are listed in the "Say So") and become involved.

The Old Man's Club

by Stephen Young
Monarch News Editor

There is a new organization on campus this year that has had little recognition so far. The "Old Man's Club" is the creation of Junior Brian Byrne. Recently the "Monarch" interviewed club members Byrne and Rick Kirby to see what a bunch of college students feel so old about.

"We first got to know each other when we kept meeting on the elevator at Lewis Hall," said Byrne. Students will remember Byrne from Halloween when he dressed in knee high socks, Bermuda socks, and dusted white hair.

Kirby added, "Life is just a little too fast paced here at Saint Leo. Some of us like to just sit around and sip Pepto (Bismol), and throw (horse) shoes."

When asked about club activities Byrne sat back and tugged at his cigar for a moment. "Well, we've had a hard time getting together as many of the members have a hard time getting around. However, we do have a party planned for next month." Kirby interjected, "It should be a good 'old' time; we'll play Botche ball (a sport similar to marbles), drink martinis, and have a checkers tournament." He went on to explain that the party would only last until nine, as many of the members get sleepy around that time.

The "Old Man's Club" meets only once or twice a month, but interested members can contact president Charlie Fagan at any time.

After talking to these two elderly gents one can only agree that their idea, although a bit far fetched, might solve a lot or problems on the Saint Leo social scene. Taking things a bit more slowly never hurt anyone.

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FRANKLY SPEAKING ....by phil frank

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First Set - 70's Music (All Bar Drinks $1)

Second Set 60's Music (All Bar Drinks 75¢)
Third & Fourth Sets - Till Closing (2:00 p.m.)
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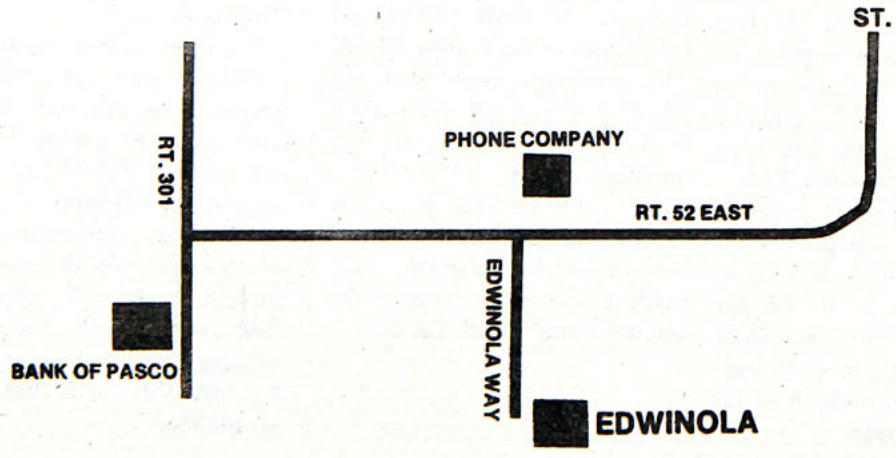

LIMITED DINNER MENU AFTER 10 p.m.
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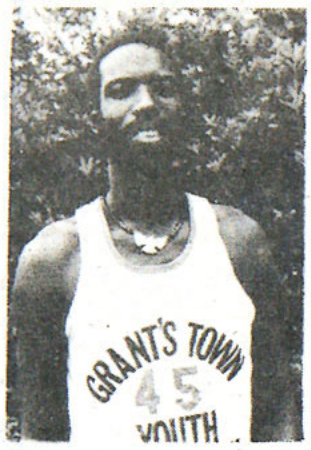
Sports



Paula Roush

Kevin McDonald Day

by Doug Hearle
Monarch Sports Editor

On Monday, February 9th, Saint Leo College honored a very important member of the college community as well as the Varsity Basketball Team: Kevin (Mo) McDonald, with a day proclaimed in his honor. Kevin will be graduating at the end of the year and is an important member of Coach Gary Richert's Varsity squad.

Kevin has been here at Saint Leo for five years, and has been playing basketball for four of the five years. While he was a Sophomore, he received Honorable Mention in the Sunshine State Conference. In his Junior year, he was awarded Second Team All-Conference in the Sunshine State Conference as well as being selected 7th in the National Field Goal Percentage in Division II. Obviously, Kevin has been a major contributing force in Saint Leo College Basketball for the past few years. Kevin McDonald Day was a good opportunity to thank Kevin for making the Monarchs competitive in the past few years.

Women's Softball Moving

by Theresa Schretzmann
Monarch Assistant Editor

Women's softball is back again at Saint Leo this year. According to Head Coach Paula Smith, 30 girls went out for the team on February 5th, and are now occupied with post season drills, conditioning drills, and basic fundamentals.

When asked what her selection process would be, Smith answered, "It's not necessary to have a process as such; players eventually cut themselves." Coach Smith went on to say, "There will be opportunities for everyone. Some girls may not be able to throw or catch really well, but they could be a good pinch hitter or pinch runner. Also, versatility will be an important factor, the more positions girls can play, the better off the team will be on the whole."

Coach Smith was asked for her outlook on this season and she replied, "The fact that we've accomplished one goal is something to be optimistic about. That goal was getting enough girls out for softball. Last year there were problems with this and the result was no softball at all."

Coach Smith has had 12 years of coaching experience in soft ball in junior high, senior high, and college level. She will be assisted by Head Football Coach Tilrow Morrison, who also has an experienced background in softball.

Coach Smith offered a tentative softball schedule which lists the opposing teams, dates, locations of the games, and the times.

Why All Those Losses?

by Paul Symonette
Monarch Circulation Manager

Driving downcourt with the ball, amidst the enthusiasm of cheerleaders and a rocking audience, Dave Murray, number 30, zips one in and flashes back to guard position in solid form, his wavy, brown hair flying and two fists bouncing upwards victoriously.

The same vitality is visible in the other Monarch players, as evidenced by the sweat dripping off their faces every game.

Hence, the big question pops up, why have they had such a low-profile season so far with a 3-14 listing?

According to the players themselves there is a general feeling of anxiety due to the losses. Says Malatestinic, "We haven't played as a team enough this year and our individual attitudes carried over in the ball games." Swigert agreed, adding, "Yes, we haven't had a winning season."

Dave Murray expressed his and the rest of the players feelings as well: "We are fed up with the losing streak, yet credit must be given to the attitude and consistency." He went on to say that McDonald will be missed for his playing and inspiration on the team.

And there is speculation in the air that McDonald's brother might show up here, and powerhouse Sanjar Montoute of New York is sure to sprinkle playing action to the team when he becomes eligible next year, 1982.

Richie Lepore and Mike Sears, managerial assistants of the team, concluded that they are optimistic about the team and their future, as are Coach Gary Richert and assistant Phillips. The feel the Monarch squad has "stickability" and is respected by its opponents as a formidable unit.

Even the spectators, many of them looking on with long faces, nevertheless turn out a good crowd at home games (like the jam-packed exhibition game against the Republic of China which the Monarchs won); which only goes to show that students look for the day when their team will become a winning force in their continuing strive towards basketball excellence.

Sports Profiles

Paula Roush

Karen Piche

by Stephanie Phillips
Monarch Staff Writer

Back in the starting lineup for the Lady Monarch Basketball Team is 5'11" center, Karen Piche. K.P. returns this year as a three year letterman and has been the top rebounder and top free-throw shooter for the team this year.

Karen Piche, a junior from Tampa, gives much hope in the future for the Lady Monarchs, who hold a record of 6-9 thus far this season. "We have a young team this year and expect to do a lot better next year with everyone returning."

Although the team is a little short in the win column, they have done well enough this season to earn a berth to the State Tournament in Daytona Beach. They have also acquired a No. 1 ranking as the top defensive team in the state for Division I and II.

Bob Tewksberry

by Stephanie Phillips
Monarch Staff Writer

In the pitching department, the Monarchs have an excellent weapon in the arm of Bob Tewksberry. As a sophomore last year, Tewksberry compiled an impressive 7-2 pitching record, and during his high school career, he went 22-6.

Bob feels that this season will turn out to be a prosperous one for the Monarchs, "as long as the enthusiasm keeps up and everyone stays healthy." With these things combined, he says the team should make it to the regionals this year.

Professional baseball will definitely be in the future for Bob, but his main priority, at this point, is the season ahead. "I'm more concerned with my job of pitching for the team's benefit than I am for my own personal benefit."

As for the baseball program, he remains highly optimistic. "I believe our program will become one of the best in the country under Coach Cardieri."